

“RESURGAM”

In 1666, the Great Fire of London swept through the City of London destroying centuries of history in a handful of days. Enter Christopher Wren, Surveyor-General to the Crown and all-round scientific genius. Of the 87 City churches destroyed in the Great Fire, Wren designed and rebuilt 51. His churches were clean, “full of light and clarity and common sense”. The crowning glory was the biggest project of them all, St. Paul’s Cathedral, topped off by a huge dome, and completed in 1708. To commemorate the Great Fire - which had given him so much employment - Wren constructed The Monument, at the time the tallest column in the world, topped off by a gilded fiery urn. At 202 feet high, if it ever fell on its side, the fiery urn would land in Pudding Lane, where the Great Fire had begun.

Our sketchcrawl begins here at The Monument. We will sketch either solo or in groups, as you prefer. Overleaf is a map of Wren’s remaining church buildings in the City; you don’t have to sketch all of them! But see how much of Wren’s London you can draw today. We will reconvene at 4:00pm outside the front of St. Paul’s, where we will share sketchbooks and see what we have drawn. If you like, we may go for a quick pint at the Old Bell Tavern, a pub built by Wren himself, on Fleet Street near St. Bride’s.

ABOUT URBAN SKETCHERS

Urban Sketchers is a non-profit dedicated to promoting location sketching, founded in 2008 by Seattle-based journalist Gabi Campanario as a blog - www.urbansketchers.org - with correspondents in cities across the world. In 2012 they published a book, “The Art of Urban Sketching”, and this year are organizing the 5th International Urban Sketching Symposium in Paraty, Brazil. In addition to the main global site, regional blogs and sketching groups have formed, following the ‘Urban Sketchers Manifesto’, and in 2012 URBAN SKETCHERS LONDON was formed. You can follow our updates at urbansketchers-london.blogspot.com.

Sketchercrawl Organizer:

Pete Scully (petescully@outlook.com)

Pete is an urban sketcher from London who lives in Davis, Californi. His last London sketchcrawl, followed the route of Jack the Ripper through Whitechapel. He’s loved Wren’s buildings since he was a kid with a travelcard. Pete wishes London would stop with all the skyscrapers, already.



SATURDAY, the 2nd of AUGUST, MMXIV

Sketching WREN’S CITY

or, A SKETCH-CRAWL

through the LONDON of SIR CHRISTOPHER WREN,

with the

URBAN SKETCHERS of LONDON

START: 10:30am, at the base of
THE MONUMENT (near Monument “Tube”)

FINISH: 4:00pm, by the very steps of
ST. PAUL’S CATHEDRAL

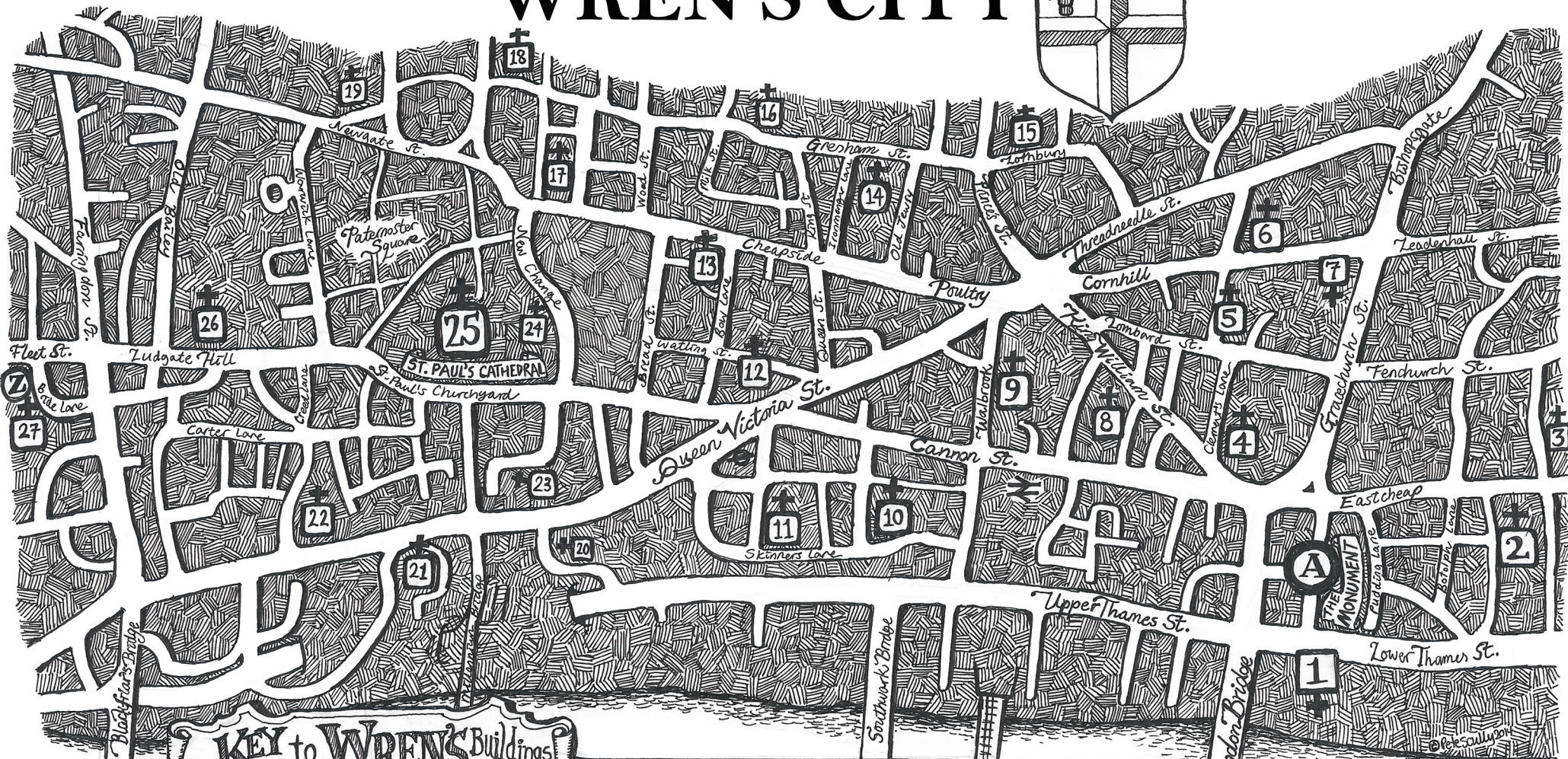
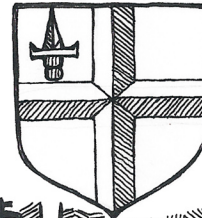
FREE and OPEN to sketchers,
artists and gentle-folk of all ages

*“All one needs is a device
with which to draw, and
the materials with which to
draw upon”*



urbansketchers-london.blogspot.com

WREN'S CITY



KEY to WREN'S Buildings

A. The Monument to the Great Fire of London

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|-----------------------------|-----------------------------------|
| 1. St. Magnus the Martyr | 7. St. Peter upon Cornhill |
| 2. St. Mary at Hill | 8. St. Mary Abchurch |
| 3. St. Margaret Pattens | 9. St. Stephen Walbrook |
| 4. St. Clement Eastcheap | 10. St. Michael Paternoster Royal |
| 5. St. Edmund King & Martyr | 11. St. James Garlickhythe |
| 6. St. Michael, Cornhill | 12. St. Mary Aldermary |

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| 13. St. Mary-le-Bow |
| 14. St. Olave Old Jewry |
| 15. St. Margaret Lothbury |
| 16. St. Lawrence Jewry |
| 17. St. Vedast Foster Lane |
| 18. St. Anne and St. Agnes |
| 19. <i>Christ Church Greyfriars</i> |
| 20. <i>St. Mary Somerset</i> |
| 21. St. Benet Paul's Wharf |

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| 22. St. Andrew-by-the-Wardrobe |
| 23. St. Nicholas Cole Abbey |
| 24. <i>St. Augustine Watling Street</i> |
| 25. ST. PAUL'S CATHEDRAL |
| 26. St. Martin Ludgate |
| 27. St. Bride's |
| Z. Old Bell Tavern |
| <i>Italic = Tower Only</i> |

The River Thames

